

Fine Estate Art



Presented by Fine Estate Art and Jacksons Auction Company Indianapolis, IN & October 28, 2023



1. Frederik Ebbesen Grue (1951-1995)

Still Life with Brass and Copper 18"x24" oil on board, signed lower right, dated 1988. Recently cleaned; original signed Grue frame. Est. \$5,000-\$10,000



2. Frederik Ebbesen Grue (1951-1995)

California Landscape 18"x24" oil on board, signed lower right, dated 1980. Recently cleaned; original Grue frame. Est. \$4,000-\$8,000



3. Frederik Ebbesen Grue (1951-1995)

Still Life with Dahlia 14"x11" oil on board, signed lower left (with dedication), dated 1981. Recently cleaned; original Grue frame. Est. \$3,000-\$6,000



4. Felrath Hines (1913-1995)

Abstract 24"x18" oil on canvas, signed lower right, dated 1963. Recently cleaned; recent frame. Est. \$6,000-\$12,000

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5. Helen LaFrance (1919-2020)

Fishing 18"x24" oil on canvas, signed lower right. Recently cleaned; recent frame. Est. \$4,000-\$8,000



7. Gustave Baumann (1881-1971)

Salt Creek 10"x12" woodblock print on paper, signed lower right, ed. 20/100, c. 1916. Recently conserved; recent frame. Est. \$7,500-\$15,000



6. William Edouard Scott (1884-1964)

Cock Fight 24"x24" oil on board, signed lower right. Recently conserved; recent, leafed frame. Est. \$3,000-\$6,000



8. C. Curry Bohm (1894-1971)

Spring Majesty 20"x24" oil on canvas, signed lower left. Recently conserved; original, conserved frame. Est. \$6,000-\$12,000



9. John William (Will) Vawter (1871-1941)

Brown County Autumn Landscape 16"x20" oil on canvas, signed lower right. Recently conserved; recent carved, gilded frame. Est. \$4,000-\$8,000



11. Alexis Jean Fournier (1865-1948)

Storm Ridge, Brown County 18"x22" oil on board, signed lower right. Recently conserved; original frame. Est. \$2,000-\$4,000



10. Adam Emory Albright (1862-1957)

The Sailboat 24"x18" oil on canvas, signed lower right. Recently cleaned; original gilded frame. Est. \$5,000-\$10,000



12. Adolph Robert Shulz(1869-1963)

Brown County Landscape 20"x24" oil on canvas, signed lower right. Est. \$2,000-\$4,000

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13. Hallie Pace Prow (1868-1945)

Early June Flowers 24"x28" oil on board, signed lower left. Recently cleaned; original frame. Est. \$2,000-\$4,000



14. William McKendree Snyder (1848-1930)

Indiana Beech Woods 9"x12" oil on canvas, signed lower right. Recently conserved; original frame. Est. \$1,500-\$3,000



15. John Elwood Bundy (1853-1933)

In Good Time 16"x20" oil on canvas, signed lower left. Recently cleaned; recent frame. Est. \$1,500-\$3,000



16. Harry Allen Davis (1914-2006)

The Gavieres Going South 18"x60" acrylic on board, signed lower right, dated 1999. Original frame. Est. \$1,500-\$3,000

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17. Charles Dahlgreen (1864-1955) *October* 22"x26" oil on board, signed lower right. Recently conserved; original carved frame. Est. \$1,250-\$2,500



18. C. Curry Bohm (1894-1971) *Gloucester Harbor* 12"x20" oil on board, signed lower left. Original frame. Est. \$1,500-\$3,000



19. C. Curry Bohm (1894-1971) *Dance of Autumn* 10"x12" monotype, signed lower left. Est. \$750-\$1,500



20. Stephen Stoller (b. 1945)

Wheeler Mission Library 28"x33" oil on canvas, signed lower right, dated 1992. Recent frame. Est. \$1,000-\$2,000



21. Stephen Stoller (b. 1945) *City Streets* 30"x40" oil on canvas, signed lower right, dated 1990. Recent frame. Est. \$1,000-\$2,000





23. Edward Lee Winslow (1871-1952) *Summer Cottage* 12″x16″ oil on board, signed lower right, dat-

ed 1934. Original frame. Est. \$1,500-\$3,000





22. Edward Lee Winslow (1871-1952) *The Bridge* 26"x32" oil on canvas, signed lower right, dated 1934. Original frame. Est. \$1,500-\$3,000



24. Richard Buckner (R. B.) Gruelle (1851-1914) *Along the Way* 14"x21" watercolor, signed lower right, dated 1891. Est. \$1,000-\$2,000



26. Richard Buckner (R. B.) Gruelle (1851-1914) *Winter Landscape* 14"x10" gouache, signed lower right. Est. \$500-\$1,000

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27. William Forsyth (1854-1935) October 32"x24" oil on board, signed lower right, dated 1922. Est. \$1,250-\$2,500



28. William Forsyth (1854 - 1935)Forsyth's Yard, Sumer 13"x16" watercolor, signed lower right, Recently framed. Est. \$1,250-\$2,500



29. William Forsyth (1854-1935) Lake Winona 13"x9" watercolor, signed lower right, Recently framed. Est. \$500-\$1,000



30. William Forsyth (1854-1935) Christmas, 1930 8"x5.5" watercolor, signed lower right. Recently framed. Est. \$300-\$600



31. William Forsyth (1854-1935) Cape Anne (Gloucester) 7"x5.5" watercolor, signed lower right, dated 1927. Est. \$300-\$600



33. Francis Focer Brown (1891-1971) At Home 10"x24" oil on board, signed lower right. Est. \$1,000-\$2,000



35. Maude Kaufman Eggemeyer (1877-1959) Lady in Pink 34"x28" oil on canvas, unsigned. Original carved frame. Est. \$1,000-\$2,000



32. Francis Focer Brown (1891-1971) *River's Edge* 18"x24" oil on canvas, signed lower left, dated 1912. Est. \$1,000-\$2,000

34. Francis Focer Brown (1891-1971) Floral Still Life 24"x28" oil on board, signed lower right. Est. \$1,000-\$2,000

36. Sybil Hunt Connell (1895 - 1983)Autumn Stream 26"x30" oil on canvas, signed lower right. Original frame. Est. \$600-\$1,200

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37. Mary Frances Overbeck (1878 - 1956)Pair of Cardinals 10"x8" oil on board, signed lower right. Recent frame. Est. \$1,000-\$2,000



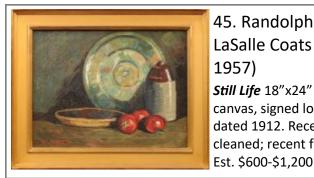
39. Hallie Pace Prow (1868 - 1945)Vivid Autumn Landscape 24"x28" oil on board, signed lower left. Recently cleaned; original frame. Est. \$750-\$1,500



41. Hallie Pace Prow (1868 - 1945)Autumn in the Hills 18"x24" oil on canvas, signed lower left. Recently cleaned; original frame. Est. \$750-\$1,500



43. Frederick Polley (1875 - 1957)Majestic Oak in Autumn Dress 30"x36" oil on canvas, signed lower right. Recently cleaned; original, carved frame. Est. \$500-\$1,000



45. Randolph LaSalle Coats (1891-1957) Still Life 18"x24" oil on canvas, signed lower left, dated 1912. Recently cleaned; recent frame.



38. Mary Frances Overbeck (1878 - 1956)Abstract Design 10"x8" oil on board, unsigned. Est. \$300-\$600



40. Hallie Pace Prow (1868 - 1945)Among the Oaks 20"x24" oil on board, signed lower right. Recently cleaned; original frame. Est. \$750-\$1,500



42. Hallie Pace Prow (1868 - 1945)Purple and Crimson Oaks 16"x20" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$500-\$1,000



44. Glenn Cooper Henshaw (1880-1946) New York Harbor 17"x22" pastel, signed lower right. Recent frame. Est. \$750-\$1,500



46. Jan Zwara (1880-1951) Floral Still Life 16"x20" oil on board, signed lower left, dated 1946. Est. \$600-\$1,200

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47. Ferdinand Louis Schlemmer (1892-1947) Still Life with Stoneware and Pumpkin 24"x20" oil on board, signed upper right, dated 1926. Recently conserved; original frame. Est. \$600-\$1,200



48. Walter Knabe (20th/21st Century) *Smiling Freedom Lovely Guest* 48"x72" serigraph on board, signed lower left. Est. \$1,000-\$2,000



49. Felrath Hines (1913-1993) *Geometric Abstract* 8"x6" oil on board, signed lower right. Recent

frame. Est. \$1,000-\$2,000



51. Louis William Bonsib (1892-1979) *Golden Autumn* 24"x30" oil on board, signed lower left. Recently conserved; recent frame. Est. \$1,000-\$2,000



53. Paul Turner Sargent (1880-1946) *Shady Woods* 9"x12" oil on board, signed lower left, dated 1926. Original frame. Est. \$600-\$1,200



55. Gordon Benjamin Mess (1900-1959) *Summer Cottage* 16"x18" oil on canvas, signed lower left, dated 1941. Recently conserved; original frame. Est. \$600-\$1,200



50. John Wesley Hardrick (1891-1968) *Vivid Stream* 9"x12" oil on board, unsigned. Recently conserved; recent leafed frame. Est. \$300-\$600



52. Paul Turner Sargent (1880-1946) *Pasture Grove* 20"x16" oil on board, signed lower left, dated 1944. Recently conserved; recent frame. Est. \$600-\$1,200



54. George Jo Mess (1898-1962) *Morgantown* 22"x24" oil on

canvas, signed lower right. Recently conserved; original frame. Est. \$750-\$1,500



56. Robert Selby (1909-1997) *Hill Country Village* 44"x24" oil on board, signed lower right. Est. \$1,500-\$3,000

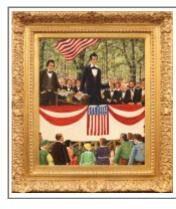
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57. Robert Selby (1909-1997) *Vivid Autumn Landscape* 24"x18" oil on board, signed lower left. Est. \$500-\$1,000



59. Gerald Nees (b. 1938) *Old River Depot* 18"x36" oil on board, signed lower right. Est. \$1,000-\$2,000



61. Gerald Nees (b. 1938) *Lincoln Douglass Debates* 24"x20" oil on board, signed lower right, dated 1989. Est. \$1,000-\$2,000



63. Gerald Nees (b. 1938) *Floral Still Life* 20"x24" oil on canvas, signed lower right. Est. \$500-\$1,000



65. Simon Paul Baus (1882-1969) *Arizona Rainbow* 21"x27" oil on board, signed lower left. Recently cleaned; recent frame. Est. \$500-\$1,000



58. Robert Selby (1909-1997) *The Ducks* 15"x22" watercolor, signed lower right. Est. \$400-\$800



60. Gerald Nees (b. 1938) *Gettysburg Address* 24"x20" oil on board, signed lower right, dated 1990. Est. \$1,000-\$2,000



62. Gerald Nees (b. 1938) Lincoln the Father 24"x18" oil on board, signed lower right, dated 1980. Est. \$600-\$1,200



64. Simon Paul Baus (1882-1969) *River Bathing* 16"x 20" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$600-\$1,200



66. Karl Brandner (1898-1961) *Fall Wind Over Yonder* 12"x16" oil on board, signed lower right. Est. \$600-\$1,200

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67. Karl Brandner (1898-1961) *Summer Sailboats* 14"x16" oil on board, signed lower right. Recently cleaned. Est. \$600-\$1,200



68. Franklin DeHaven (1856-1934) *Moonlit Landscape* 9"x10" oil on board, signed lower right, dated 1904. Est. \$500-\$1,000



69. Jerry Smith (b. 1945) *Autumn Whisper* 20"x20" oil on canvas, signed lower right. Est. \$750-\$1,500



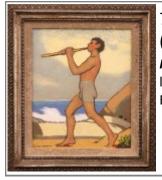
70. Patricia Rhoden -Bartels (b. 1950) *Down by the Stream* 18"x24" oil on board, signed lower right, dated 2013. Est. \$600-\$1,200



71. Patricia Rhoden-Bartels (b. 1950) *Fireflies Dance* 18"x24" oil on board, signed lower right, dated 2013. Est. \$600-\$1,200



72. Rick Wilson (20th/21st Century) *Landscape with Sheep* 7"x17" oil on board, signed lower right. Est. \$400-\$800



73. Clifton Alfred Wheeler (1883-1953) *Pan* 12"x10" oil on board, signed lower left, dated 1948. Est. \$500-\$1,000



74. Clifton Alfred Wheeler (1883-1953) *Panoramic Landscape* 12"x16" gouache, signed lower right. Est. \$500-\$1,000



75. Clifton Alfred Wheeler (1883-1953) *Pleasant Run (Irvington)* 9"x12" pastel, signed lower left. Est. \$400-\$800



76. Tom Wilder (1876-1956)

Vivid Autumn Creek 14"x17" oil on board, signed lower right. Recently cleaned; original carved frame. Est. \$600-\$1,200

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77. Ralph Sowell (1892 - 1965)The Ohio River at Hanover Point 25"x29" oil on canvas, signed lower right. Recently cleaned; original frame. Est. \$500-\$1,000



78. Omer (Salty) Seamon (1911-1997) Lake Superior Lakeshore 12"x16" watercolor, signed lower left, dated 1949. Est. \$500-\$1,000



79. Fletcher Charles Ransom (1870 - 1943)Hubbard Woods 22"x28" oil on board, signed lower right. Recently cleaned; original carved frame. Est. \$500-\$1,000



80. Orrin Draver (1895 - 1964)**Richmond Winter Stream** 20"x24" oil on canvas, signed lower right. Recently cleaned; recent frame. Est. \$600-\$1,200



81. Orrin Draver (1895 - 1964)Snowy Richmond Landscape 20"x24" oil on canvas, unsigned. Recently cleaned. Est. \$300-\$600



83. Louis William Bonsib (1892 - 1979)From My Garden 20"x16" oil on canvas, signed lower right. Est. \$400-\$800



84. Frieda D. Spence (1888-?)Summer Morning 16"x20" oil on canvas, signed lower left. Recently cleaned.



85. Alma Held (1898 - 1988)

Iowa Landscape 10"x14" oil on board, signed lower left, dated 1915. Recently cleaned; original carved frame. Est. \$400-\$800



86. Alma Held (1898 - 1988)

Autumn Farm 8"x10" oil on board, signed lower right. Recently cleaned; original carved frame. Est. \$300-\$600



20"x24" oil on canvas. signed lower right. Original carved frame. Est. \$600-\$1,200

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87. Lois Davis (1924-2021) *Treats?* 12"x10" mixed media, signed lower right. Est. \$300-\$600



88. Leota Williams Loop (1893-1961) *Brown County Spring Landscape* 8"x9" oil on board, signed lower right. Recently cleaned; original frame. Est. \$300-\$600



89. Leota Williams Loop (1893-1961) *Brown County Spring Landscape* 8″x9″ oil on board, signed lower right. Recently cleaned; original frame. Est. \$300-\$600



90. Rosemary Browne Beck (b. 1925) *Looking the Other Way* 17"x16" mixed media, signed lower right. Est. \$200-\$400



91. George Herbert Baker (1878-1943) *Richmond Winter Sunset* 16"x20" oil on canvas, signed lower left. Est. \$400-\$800

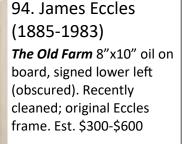


93. Merrill Ward Clark (20th Century) *Horse and Cart* 16"x20" oil on canvas, signed lower right. Est. \$400-\$800



(1859-1927) *Bavarian Alpine Landscape* 17"x15" oil on board, signed lower right. Recently cleaned. Est. \$400-\$800

92. William Clusmann





95. James Eccles (1885-1983) *Cabin in the Valley* 8"x10" oil on board, signed lower left. Recently cleaned; original Eccles frame. Est. \$300-\$600



96. James Eccles (1885-1983) *Feeding Time* 8"x10" oil on

board, signed lower left. Recently cleaned; original Eccles frame. Est. \$300-\$600

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97. William F. Gingrich (1874-1959) *First Snowfall* 16"x20" oil on canvas, signed lower right. Recently cleaned; original frame. Est. \$400-\$800



99. Frank Hohenberger (1876-1953) *Sycamores — Spring* 9"x7" photographic print, signed lower right. Est. \$200-\$400



101. Francis Clark Brown (1908-1992) *Late Autumn Woods* 8"x10" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$250-\$500



103. Floyd Hopper (1909-1984) *West Indies Palms* 16"x24" watercolor, signed lower right. Est. \$250-\$500



105. Kenneth J. Reeve (1910-2012) *Country Farm* 9"x12" watercolor, signed lower right. Est. \$300-\$600



98. Frank Hohenberger
(1876-1953) *The Well House (Indiana University)*10"x8" hand-tinted photographic
print, signed lower right.
Est. \$300-\$600



100. Francis Clark Brown (1908-1992) *Fall in Brown County* 16"x20" oil on canvas, signed lower left. Recently cleaned; recent frame. Est. \$400-\$800



102. Floyd Hopper (1909-1984) *Michigan Shoreline* 20"x28" watercolor, signed lower right. Est. \$400-\$800



104. Neil Dunnigan (1921-1997) *Cattle Farm* 14"x18" watercolor, signed lower right. Recent frame. Est. \$300-\$600



106. George A. Mock (1886-1957) *Florida Shore* 12"x18" watercolor, signed lower left. Recent frame. Est. \$250-\$500

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107. Derk Smit (1889-1985) *Floral Still Life* 14"x11" oil on board, signed lower right. Est. \$200-\$400



108. Louis William Bonsib (1892-1979) *Corn Shocks* 15"x22" watercolor, signed lower right. Recent frame. Est. \$250-\$500

Thank you very much for participating!

FALL 2023 CURATED SALE OF HISTORIC INDIANA ART

Saturday, October 28, 2023, beginning at 1:00 p.m.



INDIANA LANDMARKS

1201 Central Ave Indianapolis, IN 46202

This will be a live, attended auction.

Online (live) bidding through invaluable.com (search **Zwara**). Absentee and phone bidding are encouraged. Contact Fine Estate **317-253-5910** or **info@fineestateart.com**

PREVIEWS

Friday, October 20 Friday, October 27 Saturday, October 28 5-9 p.m. at Fine Estate Art 4-8 p.m. at Indiana Landmarks 11 a.m.-1 p.m. at Indiana Landmarks

Fine Estate Art

2158 N. Talbot Street Indianapolis, IN 46202

317-253-5910

fineestateart.com

info@fineestateart.com

On the Cover: *Abstract* by Felrath Hines (lot 4 in the sale); *Still Life with Dahlia* by Frederik Grue (lot 3); *Salt Creek* by Gustave Baumann (lot 7). Cover by Patrick Driscoll.



317-340-1604 jacksons-auction.com admin@jacksons-auction.com



Auctioneers:

Dennis Jackson, CAI/CES/AARE and Bryan P. Jackson, CAI/CES/GPPA-d. AU09100175