

Presented by Fine Estate Art and Jacksons Auction Company Indianapolis, IN & April 16, 2023



J. Ottis Adams
 (1851-1927)

*Michigan Autumn Landscape* 29"x22" oil on canvas, signed lower left. Recently conserved. Est. \$10,000-\$20,000



3. William J. Forsyth (1854-1935)

**Summer Landscape** 12"x18" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$1,000-\$2,000



## William J. Forsyth (1854-1935)

**Summer Garden** 14"x18" oil on board, signed lower left. Recently cleaned; recent carved, leafed frame. Est. \$2,000-\$4,000



4. Otto Stark (1859-1926)

**Violet Forest** 16"x12" oil on board, signed lower left. Recently conserved; original frame. Est. \$1,500-\$3,000

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5. Adolph Robert Shulz (1869-1963)

**Afterglow** 30"x40" oil on canvas, signed lower right. Recently conserved; recent frame. Est. \$3,000-\$6,000



7. Varaldo Guiseppe (V.J.) Cariani (1891-1969)

**The Red Gum** 30"x36" oil on canvas, signed lower right. Excellent condition; original artist-carved frame. Est. \$2,500-\$5,000



6. Adolph Robert Shulz (1869-1963)

**Brown County Summer Landscape** 26"x34" oil on canvas, signed lower right. Excellent condition; original frame. Est. \$2,000-\$4,000



8. C. Curry Bohm (1894-1971)

**Resurrection** 26"x30" oil on board, signed lower left. Recently conserved; original frame. Est. \$2,500-\$5,000

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9. Louis Oscar (L.O.) Griffith (1875-1956)

**Autumn Woods (Nashville)** 18"x24" oil on canvas, signed lower left. Recently conserved; original frame. Est. \$2,000-\$4,000



10. Dale Philip Bessire(1892-1974)

**Nature's Cathedral** 24"x30" oil on canvas, signed lower left. Recently cleaned; original frame. Est. \$2,000-\$4,000



11. William Clusmann(1859-1927)

**Brown County Summer Landscape** 26"x30" oil on canvas, signed lower left. Recently conserved; recent frame. Est. \$2,500-\$5,000



## 12. Ellsworth Woodward (MA/LA 1861-1939)

*Interior* 18"x24" oil on canvas, signed lower right. Recently conserved; recent frame. Est. \$2,000-\$4,000

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13. William McKendree Snyder (1848-1930)

**Summer Trail** 12"x18" oil on canvas, signed lower right. Original frame. Est. \$2,000-\$4,000



14. William McKendree Snyder (1848-1930)

**Autumn Lane** 12"x18" oil on canvas, signed lower right. Original frame. Est. \$2,000-\$4,000



15. William McKendree Snyder (1848-1930)

*Indiana Beech Woods* 9"x12" oil on canvas, signed lower right. Recently conserved; original, carved frame. Est. \$2,000-\$4,000



16. Simon Paul Baus (1882-1969)

*Midnight Drive* 32"x40" oil on board, signed lower right. Recently conserved; recent frame. Est. \$2,000-\$4,000

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17. Simon Paul Baus (1882-1969)

**Sun Bathers** 16"x20" oil on board, unsigned. Recently conserved; recent frame. Est. \$600-\$1,200



18. Simon Paul Baus (1882-1969)

**River Bathing** 16"x20" oil on board, signed lower right. Recently conserved; recent frame.

Est. \$1,000-\$2,000



19. Harry Allen
Davis (1914-2006)

West Main Street, Louisville 40"x46" oil on canvas, signed lower right.
Recently cleaned.
Est. \$2,000-\$4,000



20. Harry Allen
Davis (1914-2006)

City Hall, Louisville
17"x23" acrylic on board, signed lower left. Original Davis frame.

Est. \$1,250-\$2,500



21. Harry Allen
Davis (1914-2006)

The Colonade Hotel
21"x28" acrylic on paper,
signed lower right. Recent frame.
Est. \$500-\$1,000



22. Paul Turner
Sargent (1880-1946)
The Old Dam 20"x24" oil on board, signed lower right. Recently cleaned; recent frame.
Est. \$1,250-\$2,500



23. Paul Turner Sargent (1880-1946)

Brown County October
Landscape 12"x18" oil on canvas, unsigned.
Recently cleaned; recent frame.

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24. Arnold Turtle (1892-1954)

Sunday Morning (Gloucester) 24"x30" oil on canvas, signed lower right. Recently conserved; original carved frame. Est. \$2,000-\$4,000



25. Arnold Turtle (1892-1954)

Est. \$400-\$800

The Warfs 10"x12" oil on board, signed lower right, dated 1928. Original frame. Est. \$500-\$1,000



26. Arnold Turtle (1892-1954)

Brown County Abstract Landscape 10"x12" oil on board, signed lower left. Recently cleaned; original frame.

Est. \$500-\$1,000

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27. John William (Will) Vawter (1871-1941) Easy Chair 15"x11" gouache, signed lower right. Est. \$1,000-\$2,000



28. John William (Will) Vawter (1871-1941) *Woman Standing* 18"x11" ink on paper, unsigned. Est. \$400-\$800



29. John William (Will) Vawter (1871-1941) *Daydreamer* 13"x12" graphite on paper, unsigned. Est. \$400-\$800



30. John William (Will) Vawter (1871-1941) *Old Cottage* 10"x8" etching, signed lower left. Est. \$400-\$800



31. John William (Will) Vawter (1871-1941) Winter Street 6"x8" etching, signed lower left. Est. \$400-\$800



32. John William (Will)
Vawter (1871-1941)
(1848-1930)
Brown County Creek 10"x8" etching, signed lower left.
Est. \$400-\$800



33. Glenn Cooper Henshaw (1880-1946) New York Harbor 17"x22" pastel on paper, signed lower left. Recent fame; museum glass. Est. \$750-\$1,500



34. Glenn Cooper Henshaw (1880-1946) New York 15"x19" pastel on paper, signed lower right. Recent frame. Est. \$750-\$1,500



35. Glenn Cooper Henshaw (1880-1946) Coal Lifts, East River 22"x14" pastel on paper, signed lower left. Recently rematted. Est. \$750-\$1,500



36. Glenn Cooper Henshaw (1880-1946) *Met Life Tower (night)* 16"x9" pastel on paper, signed lower right. Recently re-matted. Est. \$750-\$1,500

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37. Glenn Cooper Henshaw (1880-1946) *Met Life Tower (day)* 16"x9" pastel on paper, unsigned. Recently re-matted. Est. \$750-\$1,500



38. Glenn Cooper Henshaw (1880-1946) Woolworth Building, New York 18"x11" pastel on paper, signed lower right. Recently re-matted. Est. \$750-\$1,500



39. Glenn Cooper Henshaw (1880-1946) *Madison Street, Chicago* 14"x10" pastel on paper, signed lower left. Recently re-matted. Est. \$750-\$1,500

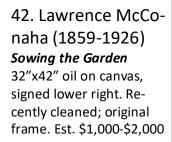


40. Glenn Cooper Henshaw (1880-1946) Venice 8"x12" pastel on paper, signed lower left. Recently re-matted. Est. \$750-\$1,500



41. John Elwood Bundy (1853-1933)

\*\*Richmond Autumn Woods\*\*
23"x17.5" oil on board, signed lower right. Carved, gilded frame.
Est. \$2,000-\$4,000





43. George Herbert Baker (1878-1943) Happy Hollow, Richmond 18"x22" oil on canvas, signed lower left. Recently cleaned; recent frame. Est. \$500-\$1,000



44. George Herbert Baker (1878-1943)

Woodland Stream 18"x24"
oil on canvas, signed lower left. Recently cleaned; original frame.
Est. \$500-\$1,000



45. Orrin Draver (1895-1964)

Spring Beech24"x30" oil on canvas, signed lower right. Recently cleaned; recent frame.
Est. \$500-\$1,000



46. Homer Gordon
Davisson
(1866-1957)
Seven Pillars 16"x20" oil
on board, signed lower
right. Recently cleaned;
recent frame.
Est. \$600-\$1,200

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47. Homer Gordon Davisson (1866-1957)

Brown County Farm
10"x12" oil on board, signed lower right. Recently cleaned; original frame. Est. \$500-\$1,000



48. Homer Gordon
Davisson (18661957)
Brown County Spring
10"x12" oil on board,
signed lower left. Recently
cleaned; original frame.
Est. \$500-\$1,000



49. Homer Gordon Davisson (1866-19) *River's Edge* 5"x7" watercolor, signed lower left. Recent frame. Est. \$200-\$400



50. Robert Selby (1909-1997)

Cattle Farm 24"x36" oil on canvas, signed lower right. Recently cleaned. Est. \$750-\$1,500



51. Robert Selby (1909-1997)

Pumping Water 20"x24" oil on board, signed lower right. Recently conserved; recent frame.
Est. \$500-\$1,000



52. Robert Selby (1909-1997)

Tropical Beach 14"x21" watercolor, signed lower right. Recent frame. Est. \$300-\$600



53. William AJ. Forsyth (1854-1935)

Evening Street, Corydon 14"x21" watercolor, signed lower left. Est. \$750-\$1,500



(1854-1935) **Dover, England** 18"x13" watercolor, signed lower right, dated 1932. Est. \$500-\$1,000

54. William J. Forsyth



55. William J. Forsyth (1854-1935) Winona Dock 9"x13" watercolor, signed lower left. Est. \$500-\$1,000



56. William J. Forsyth (1854 -1935)

**Happy New Year** 9"x6" watercolor, signed lower right, dated 1916. Recent frame. Est. \$350-\$700

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57. William J. Forsyth (1854-1935)

**Christmas Card with Candle** 9"x6" watercolor, signed lower right, dated 1916. Est. \$350-\$700



58. William Thomas Turman (1867-1960) *October in Vigo County* 24"x36" oil on canvas, signed lower right, dated 1934. Recently cleaned; recent frame.

Est. \$1,250-\$2,500



59. Jan Zwara (1880-1951) Brown County Winter Landscape 12"x16" oil on board, signed lower right, dated 1939. Recently cleaned; recent frame. Est. \$600-\$1,200



60. George Andrew Mock (1886-1957)

Red Barn on the Creek
20"x24" oil on board, signed lower left. Recently cleaned; recent frame.
Est. \$1,000-\$2,000



61. Frederick
Wildemuth Rigley
(1914-2009)
Winter Landscape with
Figure 25"x30" oil on canvas, signed lower right. Recently cleaned; original frame. Est. \$1,000-\$2,000



62. Edward Sitzman (1874-1949)

New Orleans 16"x20" oil on board, signed lower right, dated 1923. Recently cleaned; recent frame. Est. \$600-\$1,200



63. Derk Smit (1889-1985) Brown County Homestead 20"x24" oil on canvas, signed lower right. Original frame. Est. \$750-\$1,500



64. Charles
Dahlgreen
(1864-1955)
Foot of the Ozarks 24"x
30" oil on board, signed
lower right. Recently
conserved; recent frame.
Est. \$1,250-\$2,500



65. Harry Engel (1901-1968) House by the Sea, Maine 18"x22" oil on canvas, signed lower left. Recently cleaned; original frame. Est. \$600-\$1,200



66. Ida Gordon
(1903-1983)

Brown County Farm
20"x24" oil on canvas,
signed lower left. Recent
frame. Est. \$600-\$1,200

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67. Ida Gordon (1903-1983) Brown County Winter Landscape 20"x24" oil on canvas, signed lower right. Original frame. Est. \$600-\$1,200



68. Victoria Gilleron (20th/21st Century)

Still Life with Root Vegetables 16"x20" oil on canvas, signed lower right.
Est. \$600-\$1,200



69. Ethel Franklin Betts (1877-1959)

Mother and Child 8"x8" gouache, signed middle right. Illustration from the J.W. Riley book When the Heart Beats Young.
Est. \$600-\$1,200



70. Leota Williams Loop (1891-961) Summer Flowers 25"x30" oil on canvas, signed lower right. Original frame. Est. \$500-\$1,000



71. Grant Christian (1911-1989)

Evening Sky 18"x30" oil on canvas, signed lower left. Recently cleaned. Est. \$500-\$1,000



72. Gordon Benjamin Mess (1900-1959)

**Tending the Marina** 20"x17" oil on canvas, signed lower right. Recently cleaned. Est. \$500-\$1,000



73. Paul Sweany (1927-2009) *Green Water* 21"x29"

Green Water 21"x29" watercolor, signed lower right, dated 1968. Est. \$500-\$1,000



74. Steven Stoller (b. 1945)

Outside the Corner Store 34"x18" oil on canvas (laid down), signed lower right.

Recently cleaned; recent frame.

Est. \$500-\$1,000



75. Charles Warren (C.W.) Mundy (b. 1945) Neons Sur Creuse, France 10"x15" oil on board, signed lower right, dated 2002. Est. \$600-\$1,200



76. Dan Woodson (b. 1945)

West of Brookville, IN 16"x20" oil on canvas, signed lower right.
Est. \$750-\$1,500

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77. Fred Deloresco
(b. 1949)

Winter on College Street
18"x10" oil on board, signed lower left. Est. \$500-\$1,000



78. Judith Lewis
(21st Century)

Sweet Serenade 11"x14" oil on canvas, signed lower right. Est. \$1,000-\$2,000



79. Robert Eberle (b. 1945)

Homage to Monet 20"x16" oil on canvas, signed lower right.
Est. \$500-\$1,000



80. Robert Eberle
(b. 1945)

Afternoon in Mount Morillon 14"x18" oil on canvas, signed lower right.
Est. \$500-\$1,000



81. Robert Eberle (b. 1945) Snowy Memories 14"x18" oil on canvas, signed lower right. Est. \$500-\$1,000



82. Ron Mack (20th/21st Century) A Quiet Place 16"x20" oil on canvas, signed lower left. Est. \$500-\$1,000



83. Ron Mack (20th/21st Century) *Morning* 16"x20" oil on canvas, signed lower right. Est. \$500-\$1,000



84. Ron Mack
(20th/21st Century)
Paris 16"x20" oil on canvas, signed lower left.
Est. \$500-\$1,000



85. Don Russell (20th/21st Century)

Ski Area Road, Sante Fe
18"x24" oil on board, signed lower left, dated 1994.
Est. \$400-\$800



86. Tom Woodson (b. 1961)

Plein Air Landscape
12"x16" oil on canvas, signed lower left.
Est. \$400-\$800

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87. Dwight Steininger (1910-1997)

*Memories Bridge* 36"x40" oil on canvas, signed lower left, dated 1962. Est. \$500-\$1,000



88. William Zimmerman (1937-2011)

**Hummingbird** 12"x9" watercolor, signed lower right, dated 1992. Est. \$500-\$1,000



89. Wayne Waldron (1937-2018)

*Early Autumn* 5"x4" oil on board, signed lower left. Est. \$400-\$800



90. Wayne Waldron (1937-2018)

*Winter* 5"x4" oil on board, signed lower right. Est. \$400-\$800



91. Wayne Waldron (1937-2018)

**Summer Fencerow** 4"x5" oil on board, signed lower right.

Est. \$400-\$800



92. Shirley Little (20th Century)

Floral Still Life 30"x24" oil on canvas, signed lower left. Recent frame. Est. \$400-\$800



93. Shirley Little (20th Century)

Floral Still Life 20"x16" oil on canvas, signed lower left.
Est. \$300-\$600



94. Anna
Hasselman
(1871-1966)
Ogongquit 14"x20"
watercolor, signed
lower right.
Est. \$250-\$500



95. Ethel Lomasney (1887-1959)

Sunset Stream 12"x16" oil on board, signed lower right. Recently cleaned; recent frame. Est. \$400-\$800

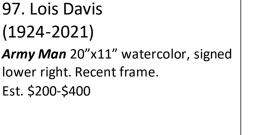


96. Beulah Brown (1892-1987) Summer Fragrance 15"x19" gouache, signed lower left. Recent frame. Est. \$200-\$400

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(1924-2021)





99. Wilbur Meese (1910-1998)Winter Homestead 19"x29" watercolor on paper, signed lower right. Est. \$400-\$800



101. Floyd Hopper (1909-1984)Blue Hills 13"x13" lithograph, unsigned. Est. \$200-\$400



103. Francis Clark Brown (1908-1992) Round Barn 8"x10" oil on board, signed lower left. Recently cleaned; recent frame. Est. \$200-\$400



105. Louis W. Bonsib (1892 - 1979)Autumn Road 24"x30" oil on canvas, unsigned. Recently cleaned; recent frame. Est. \$400-\$800



98. Clifton Alfred Wheeler (1883-1953)Country Road 9"x12" watercolor, signed lower left. Est. \$400-\$800



100. Wilbur Meese (1910-1998)Fall Farm Primitive 14"x16" watercolor, signed lower right. Est. \$400-\$800



102. Francis Clark Brown (1908-1992) Autumn Valley 25"x30" oil on canvas, signed lower right. Recently cleaned; recent frame. Est. \$500-\$1,000



104. Francis Clark Brown (1908-1992) Late Autumn Woods 8"x10" oil on board, signed lower left. Recently cleaned; recent frame. Est. \$200-\$400



106. George Herbert Baker (1878-1943)

Richmond Winter Woods 16"x12" oil on board, signed lower left. Recently cleaned; original frame.

Est. \$400-\$800

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107. George Herbert Baker (1878-1943) Forest Sunset 10"x8" pastel on paper, signed lower left. Est. \$200-\$400



108. George Herbert Baker (1878-1943)

Crashing Waves 12"x16" gouache, signed lower left. Original frame. Est. \$250-\$500



109. Anthony Buchta (1896-1967)

The Old Dam 6"x8" watercolor, signed lower right.
Est. \$200-\$400



110. Louis W.
Bonsib(1892-1979)

Snowy Cabin 14"x21"
watercolor, signed lower right. Est. \$300-\$600



111. Louis W. Bonsib (1892-1979)

Autumn Road 14"x21" watercolor, signed lower left. Est. \$300-\$600



112. Louis W. Bonsib (1892-1979) Early Snow 14"x21" watercolor, signed lower right. Est. \$300-\$600



113. Louis W. Bonsib (1892-1979) North Carolina Home 14"x21" watercolor, signed lower left. Est. \$300-\$600



114. Louis W.
Bonsib(1892-1979)

The Smokies 14"x21"
watercolor, signed lower right. Est. \$300-\$600

Thank you very much for participating!

Sunday, April 16, 2023, beginning at 1:00 p.m. at



#### The Arch

617 East North Street Indianapolis, IN 46204

#### This will be a live, attended auction.

Online (live) bidding through invaluable.com (search Henshaw).

Absentee and phone bidding are encouraged. Contact Fine Estate

317-253-5910 or info@fineestateart.com

#### **Previews**

Friday, April 7 Saturday, April 15 Sunday, April 16

5-9 p.m. at Fine Estate Art

4-7 p.m. at The Arch

11 a.m.-1 p.m. at The Arch

### Fine Estate Art

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INDIANA AATOMININ I



#### **Auctioneers:**

Dennis Jackson, CAI/CES/AARE and Bryan P. Jackson, CAI/CES/GPPA-d. AU09100175

**On the Cover:** Woolworth Building, New York by Glenn Cooper Henshaw (lot 38 in the sale). Cover by Patrick Driscoll.